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**Thank you for enquiring about "The Oily Rag".**

You have / have not been placed onto the mailing list.

"The Oily Rag" is a private newsletter/magazine in providing and bringing together like-minded people who share an interest in the preservation and restoration of old machinery and their associated club activities.

The aim is;

- To promote our ideals, to assist each other and be more informed as to our activities and interests.
  - To promote club activities, this indirectly creates greater opportunities to increase the viability of the club.
- To encourage contact and good fellowship between individuals and clubs sharing a common interest.

It is published bi-monthly, being; February, April, June, August, October and December and is available for those who wish to "subscribe".

**'The Oily Rag' is available through subscription only**

As "The Oily Rag" readership continued to grow, it became necessary for readers to pay a subscription fee, replacing the donation system. The monies collected from your subscription goes towards the continuation and future production of the magazine and include postage, purchasing of paper & envelopes and the maintenance & running costs of the printer and any other expenses directly related to "The Oily Rag".

**Cost: \$7-85 Single Issue**

**\$47- 00 12 month Subscription**

#### **SUBSCRIBING**

Please complete either (attached) SUBSCRIPTION ORDER form or forward a simple letter detailing your postal details along with payment or proof of payment to the address provided.

#### **PAYMENT**

- **Payment by Cheque or Money Order should be made payable to John Victor**
- **Payment by electronic transfer/banking is available with Westpac: (BSB) 735 075 (Acc) 615648**  
Use your initials and surname in the reference box so I know who has paid
- If you do not have any of the above, you can simply **go to any Westpac Bank and complete a Bank Deposit slip** with the above Westpac details and where it says "For CREDIT of" Write **John C Victor** and hand along with payment to the teller/cashier. Please use your initials and surname in the reference box so I know who has paid.  
*Deposits at a Westpac branch will be free. Costs may apply at other banks.*
- **Payment via credit card is (currently) not available.**

**Due to fraudulent misuse and scam activity involving PayPal & Western Union, this method of payment will not be accepted.**

Once you have had an opportunity to have a look at the newsletter/magazine, don't be afraid to provide me with your feedback on what works and what doesn't. This feedback will ensure that "The Oily Rag" will continue to develop and continue to provide readers within the machinery preservation and restoration movement with a source of information and a useful communication tool.

#### **SOME THINGS YOU WOULD (PROBABLY) LIKE TO KNOW**

##### **YOUR SUBSCRIPTION**

Will commence upon receipt of payment.

A receipt (if requested) and/or Thank You note will be sent detailing your (personal) subscription number and expiry. This should be kept for your reference.

A Reminder note along with a Renewal & Cancellation form will be sent (approx 28 days) prior to expiry. Complete either form along with payment (if required) and return in the envelope provided. Payment options as above.

**Prompt payment would be greatly appreciated.**

Should payment not be received after 28 days of the due date, you will be removed from the mailing list, and you will have to re-subscribe.

**BACK COPIES**

Back issues/copies of "The Oily Rag" are available on request.

Issue #1 to #5 are Black & White      Cost \$5.00 per issue (includes postage)

Issue #6 →      Colour      Cost \$7.50 per issue (includes postage)

**Note:** *The magazine started out as a club newsletter and started growing from there. I'm not sure if the first half dozen or so would be to your liking. I'm more than happy to forward if you so wish*

**ARTICLES**

I welcome any reader's articles. If it helps make my job just a bit easier it would be greatly appreciated.

Your input with your personal experiences, stories, photos and comments from around the "traps" in your area is what I and many others like to read.

Readers are invited to submit stories (articles) relating to old machinery, whether it is;

- A restoration - engine, tractor or machinery
- Collection/s (Privacy assured if you wish not to disclose your identity or location),
- Rally reports,
- Club activities including tractor treks or club days,
- Old machinery sales/auctions or
- Old machinery museums or
- Helpful hints etc.

that may be of benefit or interest to the readers.

Contributions may be in any format. They may be handwritten, typewritten, or photocopied documents\* (**Please refer to COPYRIGHT**) or even a telephone call or they may be computer files.

Paper copies can be given to the Editor at meetings or runs/rallies/events.

Computer literate people can email contributions to [jcvector@bigpond.com](mailto:jcvector@bigpond.com). MSWord is the preferred format for text.

Memory sticks and CDs are also welcome.

Don't worry about spelling, grammar or format, I'll sort that out. I don't claim to be a literary genius so I don't expect you to be either.

I am especially after old engine, tractor & machinery adverts as well as photos of our early days involving engines, tractors & machinery.

**PHOTOGRAPHS**

**Scanned photographs will no longer be accepted.**

If sending photos, please write or stick a label on the back indicating details of the subject, the name of the photographer and date when taken. (*Do not use "TEXTA" or press hard*)

Do not write on the photo as this spoils the print.

Photos sent via email or on compact disc (CD); please include the above information ensuring that it matches with the appropriate picture.

It would be appreciated if pictures sent (via email/CD) could be sent in JPEG format (preferably no less than 300kb in size) if possible. I receive pictures in various weird formats and have had problems downloading and opening them.

If you can't, then send them anyway and I will do my best.

Please advise if you wish to have the photos returned.

Photos that are not returned will be kept on "File" and may be used for future reference.

**Please refer to PUBLISHING deadline dates.      Please refer to COPYRIGHT**

**COPYRIGHT (©)**

**It is your responsibility to ensure that you have the right to make use of any material already published.**

Unless the work (article/photos) is your original creation, it is likely that someone else will own the copyright. If this is the case, you should ensure that you have the copyright owners' permission to 'copy' the work, or that you have the right under law to do so.

If you copy\* a work that is protected, without the copyright owner's permission, the copyright owner may sue you even if you copy only a small part of the whole copyright work.

A commonly misunderstood area is the so-called 10% rule. There is no such rule which allows you to copy 10% or less of a document.

Articles that have been printed in other recognised/registered publications (TOMM, Stationary Engine Magazine etc) may be subject to Copyright (©) and permission needed from the author, publisher or publication to re-use.

Before submitting any work you must ensure that you have the right to 'copy'

If providing already published material, please provide the authors name, date of the article and from which publication it appeared.

*\*"Copying" includes photocopying, scanning, faxing and digitising.*

## **PUBLISHING**

As mentioned "The Oily Rag" is published bi-monthly. **The deadline** for material for inclusion in any magazine;

PUBLICATION	DEADLINE	
	POST	ELECTRONIC (email)
February - March	20 <sup>th</sup> January	25 <sup>th</sup> January
April - May	20 <sup>th</sup> March	25 <sup>th</sup> March
June- July	20 <sup>th</sup> May	25 <sup>th</sup> May
August - September	20 <sup>th</sup> July	25 <sup>th</sup> July
October - November	20 <sup>th</sup> September	25 <sup>th</sup> September
December - January	20 <sup>th</sup> November	25 <sup>th</sup> November

**Articles received after the above deadline dates will be held over to the following magazine**

## **ADVERTISING**

***I reserve the right to change this policy in the future. At some point in the future advertising will have to find a way to pay for its self. When the time comes that a small fee in exchange for an ad is a bargain, I'll revisit this policy***

**Current financial subscribers are offered free entry to advertise.**

### ***Classified***

As a "subscriber" there is no charge to advertise in the "Classified" section, (except for the cost of a phone call or postage stamp if you do not have internet access).

List your items for sale, wanted, swap or help

All I ask is that the advert is clearly written (photos welcome) and Contact details are correct and that I be notified if the "said" item has been sold or wish to have the advert discontinued.

**Unfortunately, due to the increase of "scam" activity, Non subscriber adverts will no longer be accepted.**

### ***Services***

If you have an old machinery related business and wish to list it within the pages, please supply a Business card or supply details set out to your requirements. A brief description of your business activity is also welcome.

There is no cost involved, as I hope that your listing will be beneficial to both the readership and your business.

(If you wish to make a donation that will be o.k. too).

I am notified if your contact or business details have changed or you wish to have the advert discontinued.

### ***Events***

Please send details of your coming events as an information service to enthusiasts planning their future rally/show schedule. If your rally/event is listed, you may have some more visitors to your event.

Club flyers advertising an upcoming event are also welcome, again clearly written and details are correct.

**Poorly scanned flyers will no longer be accepted.**

***Note 1; certain fonts are not available on my computer and/or are not recognised by the printer and will be substituted for display and printing. The substitute font does not support all the same character sets as the original.***

**Note 2; Due to page and space availability some flyers may be reduced in size.**

**Club Profile**

Clubs wishing to be featured in this segment can send their details. A brief history and outline of your clubs activities plus location and meeting times, a contact name and phone number/address should be included. Photos are welcome.

It may get you some interested new members.

**Reader Profile**

Readers wishing to be featured in this segment can send their details outlining their interests, how they got started etc.

For further information, all you have to do is ASK, because if you don't ask you'll never know!

Yours sincerely  
John Victor  
Editor.

**MISSION STATEMENT**

***My mission in developing this magazine is to furnish those within the vintage machinery preservation and restoration movement with a quality product that will serve them well and increase their enjoyment of the hobby.***

***I am committed to sharing our knowledge with the next generation of vintage machinery owners. I have been blessed with many friendships in this hobby and have benefitted from the knowledge of others and hope to be able to pay that forward to the readers.***

***Financial gain is not the reason for my business. Friendships and helping others is the goal.***

**SUBSCRIPTION ORDER**

- NEW 12 month (6 issues) \$47.00
- RENEWAL 12 month (6 issues) \$47.00
- SINGLE ISSUE \$ 7.85

Price includes postage & packaging

**Please Print Clearly**

Dr/Mr/Mrs/Miss/Ms.....  
FIRST NAME OR INITIAL SURNAME

ADDRESS.....  
P/CODE.....

PAYMENT  CASH  CHEQUE  MONEY ORDER  
CHEQUE/MONEY ORDER MADE PAYABLE TO: John Victor  
 EFT Westpac (BSB)735 075 (Acc) 615648 (Ref).....

Transaction#.....Date.....

If paying by EFT, please return this form so transaction can be reconciled against bank statement.

Is a receipt required?  YES  NO



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